

English Support Pack Week 8

In this pack, you will find instructions on how to complete your English lessons for this week.

Lesson 1 Activity:

Have a look at the below picture and answer the questions about it.



Answer the below questions about the picture:

- What do you think the man is looking at? Why do you think this?
- What time period is this picture set in? Why do you think this?
- What vehicle is the driver operating?
- What is the weather like outside?
- Is there anyone else there depending on the driver to salvage the situation?

➤ Is something bad about to happen? How do you know?

➤ How do you think the man is feeling and how do you know?

Extension: Can you imagine you're a teacher and try and think of 3 more questions you could ask about this picture?

1.

2.

3.

Lesson 2:

'Show, don't tell' is a technique that writers use to describe a characters emotion. Rather than telling the reader how a character feels, you can show them what happens to their body. For example instead of saying he felt sad, you could write 'a tear rolled down his cheek', or instead of saying he was scared you could write 'he began to tremble.'

Can you use 'show don't tell' to describe the characters feelings. Complete the grid below. Can you try and think of 3 different sentences to describe.

Emotion	Show, don't tell
Scared	
Panicked	
Amazed	
Confused	

Extension: Can you think of some different emotions i.e happy, loved, confident and write down examples of how you could use 'show, don't tell.'

Lesson 3:

I have included a potential story starter based on this picture. Have a read of it and then complete the story. You will need to think about how your main character is going to overcome a challenge and how your story is going to end. It is up to you how you complete your story, you can:

- Write the rest of the story
- Create a comic strip with pictures and sentences
- Record yourself telling the story.



The driver glared at the sight in front of him. He simply couldn't believe his eyes!

The blizzard continued to swirl all around them, making it even more difficult to steer. He knew he had to act quickly, or else it would be too late.

The distracting whirling and clanking of machinery all around him didn't help to settle his nerves, but he knew he had to wrestle control of his emotions: his next move was to be a defining one...

Use the space below to jot down your ideas

Extension: Can you draw what the driver has seen out of the window? I wonder what he was looking at....