### English

To listen and respond appropriately to adults and peers and be able to articulate and justify answers and opinions.

To read and discuss a range of fiction, poetry and non-fiction and to be able to summarise the main events and ideas, identifying key details to support these ideas.

To read aloud, showing understanding of a text through tone, volume and intonation.

When writing children are able to:

Identify the audience and purpose for their writing.

Use paragraphs to organise their ideas appropriately.

Proof read and edit their own and others writing.

Use a range of punctuation, sentence types and sentence starters to engage the reader

The children will be writing in a range of genres including:

Non-chronological reports

Recounts including Diary entries and Journalistic writing.

Character descriptions and scene settings

Persuasive Writing

### <u>Mathematics</u>

Learn all multiplication facts up to 12x12.

Solve addition and subtraction multi-step problems in contexts, deciding which operations and methods to use and why.

Multiply numbers up to 4 digits by a two-digit whole number using the formal written method of long multiplication.

Divide numbers up to 4 digits by a two-digit whole number using the formal written method of long division.

Round any whole number to a required degree of accuracy.

Use negative numbers in context, and calculate intervals across 0.

Compare and order fractions.

Recognise that shapes with the same areas can have different perimeters and vice versa

Use, read, write and convert between measurements of length, mass, volume. Recognise, describe and build simple 3-D shapes, including making nets.

Recognise angles where they meet at a point, are on a straight line, or are vertically opposite, and find missing angles.

# Tower Hill Primary School



Curriculum Map

Year 6

Autumn Term

### Geography

To be able to locate the world's countries and identify key physical and human characteristics and major cities. To understand geographical similarities and differences of a region of the UK and a region of a European country.

#### Science

## Living things and their habitats

To describe how living things are classified into groups. To give reasons for classifying plants and animals based on specific characteristics.

To identify and name the main parts of the human circulatory system, and its function.

To describe the ways in which nutrients and water are transported within animals, including humans.

To recognise the impact of diet, exercise, drugs and lifestyle on the way their bodies function.

## Art - People in Action/Mythical Beasts

To be able to select and record from first hand observations.

To compare and be able to use a variety of methods used by artists to portray movement.

To investigate a range of materials to create a 3D sporting figure.

To be able to evaluate work and suggest ways in which it can be adapted and/or improved. To use a range of media including pencil, pastel, charcoal and paint to sketch and present ideas.

To review and revisit ideas in order to make appropriate improvements.

#### Music

#### Theseus and the Minotaur

To understand complex rhythm patterns.

To be able to perform confidently in front of an audience

To use notations to communicate musical ideas.

To take part in whole class and group singing sessions.

To learn to play simple patterns and rhythms on a recorder.

# Key Stage 2 Year 6

# Foundation Subjects

### History: Ancient Greeks

To know and understand significant aspects of the history of the wider world, including the nature of ancient civilisations

To study Ancient Greek life and achievements, and their influence on the western world

To learn about the legacy of Greek culture and the impact of this legacy on later periods in British history, including the present day

To understand the methods of historical enquiry, including how evidence is used rigorously to make historical claims.

#### Planned Visits and Visitors

At the start of the year, we will be visiting Alice Holt to take part in team-building exercises. Also, for our first Literacy topic about the poem Night of the Gargoyles, we will visit Farnborough Abbey. The children will also take part in a Greek Theatre workshop and a Greek Day where they will experience what life was like for the Ancient Greeks.

# <u>Autumn Term - Ancient Greeks</u>

# Religious, Personal, Social, Moral and Health Education.

## **Authority and Incarnation**

To be able to explain the value of *authority* to people living a religious life by drawing on examples.

To be able to explain how the idea of *incarnation* might affect their own and others' lives.

# <u>Information and Communication</u> <u>Technology.</u>

## Creating a film

Know how to add a sound file and video to a slide. Know how to record your own simple sound clip as an object on a slide

Know how to animate objects and create slide transitions Know how to change the running order of animations and investigate which transitions and animations enhance a viewer's enjoyment and which distract.

Know how to record a commentary for a presentation To use cameras to record film.

To insert film into Microsoft movie maker.

To edit film in Microsoft moviemaker.

# DT and Food Technology

## Greek Sandals and cooking Mousakka

To investigate and evaluate a range of sandals.

To plan and design own pair of Greek sandals.

To be able to choose the appropriate materials and tools in order to make sandals.

To evaluate the final product against agreed success criteria.

To understand where and how some of the ingredients in Moussaka are grown

To be able to select and use a range of utensils safely and appropriately.

To follow a recipe.

# Physical Education

# Outdoor Games and Dance

Demonstrate effective leadership
Demonstrate improvements to their work
Perform and link skills with control and consistency
Demonstrate originality, imagination and creativity in
techniques and tactics with control

Copy, repeat and remember a range of dance actions, applying coordination, balance, control and strength Demonstrate creativity within performance and apply feedback to improve