

Week 7- English Support Pack

In this pack, you will find all of the instructions, resources, and questions that you will need to complete your English lessons for this week. We are starting our Summer text driver, Cogheart.

Lesson 1- Word Work and Inference Questions

Listen to the recording of Miss Riley reading Chapter 1 from Cogheart or read the extract below. You need to complete the activity below, based on the text.

The blue questions- everybody can have a go at!

The red questions- slightly trickier but have a go!

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There it was. Quietly, Lily pulled open the door and crept into the dormitory, her boots squeaking across the floorboards.

Ticking radiators warmed the room, and Lily heard the voices of the other girls chanting French verbs in the downstairs classroom. A pale November sun hung above the opposite buildings, sneaking occasional beams of light in through the frost-covered windows to caress her face. Lily stopped beside her bed and pulled her penny dreadfuls from the drawer of her side table; she was about to push them under her mattress when she heard a faint muffled sobbing. She glanced about. It seemed the dorm wasn't empty after all. Through a thin dividing curtain at the end of the row of beds, Lily glimpsed the silhouette of a hunched figure sitting on the corner of a mattress.

Literal Questions:

How did Lily go into the dormitory?

Where were the girls 'chanting French verbs'?

Where was Lily going to put her 'penny dreadfuls'?

What did Lily see at the end of the row of beds?

Inference Questions:

Why do you think Lily might be creeping around?

What were the floorboards made from if Lily's boots were squeaking?

Was the room cold?

How did the sun feel on Lily's face?

Who do you think is making the 'faint muffled sobbing' noise?

How was the silhouetted person feeling? How do you know?

Use a dictionary/ online dictionary to find the meaning of the words from Cogheart below:

- Poised
- Dubious
- Deportment
- Penny Dreadful
- Precarious

Can you use these words in a sentence now you know their definitions? Is there any other words that you are struggling to understand? Write them down and look them up too!

Lesson 2 – Planning

Watch the video on the website/VLE to see what you will be writing about this week! Once you have watched the video, fill in the planning sheet! I have included some prompt questions to help you get started.

How you are physically feeling	How you feel about Mrs McCracken	Where you would rather be	Descriptive language
<i>How does the book feel on your head? How does your back feel being forced to stand up straight? Is it uncomfortable? Does it hurt? How did it feel when you fell onto the 'polished wooden floor'?</i>	<i>What does her voice sound like? Does it remind you of anything? What type of person do you get the impression that she is? Do you enjoy the deportment classes? Why is she so unkind to you?</i>	<i>Can you picture another place that is more enjoyable in your head? Do you daydream of it? What does it smell/look/feel like? How do you feel inside as you think about this place?</i>	<i>ISPACE Expanded Noun Phrases Modal Verbs Metaphors Alliteration Show not tell Adjectives Rhetorical questions</i>

Lesson 3 - Writing

Using your planning sheet and the video that you watched from Lesson 2, you are going to be writing an internal monologue as Lilly. You will need to write in first person and include lots of amazing vocabulary, as Lilly is a clever young child, just like all of you! **(Remember, it's just like a diary entry but written without the diary format).**

I have had a go too! Read through and try to find all of the interesting vocabulary I have used. You can magpie bits if you need help getting started!

Drone, drone drone! Luckily, I have managed to tune out the unbearable sound of the Kraken's voice echoing between these four walls. It pierces my ears and hurts every part of my brain the longer I spend in this room with her. Pacing up and down the same polished, dreary floor each week, I know this routine like the back of my hand. Although, the discomfort from the rigid book never grew less and it still felt like it was leaving permanent damage on my soft scalp. This wasn't helped by the unnatural, intolerable strain in my back as it was hauled up by an imaginary string that was being controlled by The Kraken like an evil puppeteer. Just zone out and think about the happy place; this is what I told myself daily. How could I still be stuck here? It felt like a never-ending labyrinth counting down the days until I could leave.

Extension Task

Can you find someone in your house that will freeze frame the events of the prologue with you? Take pictures and send them to me! This way, we'll never forget what has happened before!